

SOMEDAY'S DREAMERS

Stowe Noto Yamada
Art: Kuniehi Yoshizuki

2

SOMEDAY'S DREAMERS



Norie Yamada
Kuniehi Yoshizuki

2

Manga
Drama/Fantasy
US \$1.99
CAN \$12.99



For the first time in the U.S., TOKYOPOP presents the manga series that influenced the popular anime, which Amazon.com describes as, "A cross between *Harry Potter* and *Sailor Moon*!"





Prejudice and confrontation leaves no one unscathed—not even magic users. After Yume and Masami are kicked out of a taxi because they are magic users, they meet a young boy with strange request of Masami. But the all-important graduation exams are approaching, and Masami denies helping the boy, and instead, decides to focus on his life as it continues on a downward spiral. Yume turns frustrated by Masami's closed-off attitude, and uses her magic to find out what ails him. Will Masami ever confront what is truly in his heart?



WE LIKE TO BE NEAR
PRECIOUS THINGS.
TO HOLD ON TO SOMETHING PRECIOUS
CAN BE PAINFUL.
BUT YOU SHOULD NEVER BE SCARED
OF WHAT IS PRECIOUS TO YOU.

EVEN THOUGH YOU MAY LOSE THOSE YOU CARE ABOUT,
AND YOUR WAY,
MAGIC IS A VERY PRECIOUS THING.

CAN THE MOST PRECIOUS THINGS
BE SEEN WITH THE NAKED EYE?
WOULD JUST SEEING THEM
BE ENOUGH?





*Go ahead, believe!
It does no harm.*

Witgenstein





VOLUME 2

CREATED BY NORIE YAMADA

ART BY KUMICHI YOSHIKUKI

Someday's Dreamers Vol. 2

Story by Norie Yamada

Art by Kumichi Yoshizuki

Translation - Jeremiah Bouque
English Adaptation - Hope Donovan
Copy Editor - Peter Ahlstrom
Retouch and Lettering - Creative Circle and Camilla Cox
Production Artist - Fawn Lee
Cover Design - Gary Shum

Editor - Paul Morrissey
Digital Imaging Manager - Chris Buford
Production Manager - Elisabeth Bruzi
Managing Editor - Lindsey Johnston
VP of Production - Ron Klamert
Editor-in-Chief - Rob Tokar
Publisher - Mike Kiley
President and C.O.O. - John Parker
C.E.O. and Chief Creative Officer - Stuart Levy

A TOKYOPOP Manga

TOKYOPOP Inc.
5800 Wilshire Blvd. Suite 2000
Los Angeles, CA 90036

E-mail: info@TOKYOPOP.com
Come visit us online at www.TOKYOPOP.com

MAHITSUKU NI TAISETSUNA KOTO Volume 2: All rights reserved. No portion of this book
© 2003 NORIE YAMADA/KUMICHI YOSHIKUKI may be reproduced or transmitted in any
© NORIE YAMADA/KADOKAWA PICTURES/PROTOTYV Audio form or by any means without written
First published in Japan in 2003 by permission from the copyright holders
KADOKAWA SHOTEN PUBLISHING CO., LTD. Tokyo. This manga is a work of fiction.
English Translation rights arranged with: Any resemblance to actual events or
KADOKAWA SHOTEN PUBLISHING CO., LTD. Tokyo. locales or persons, living or dead, is
through TUTTLE-MEDIA/AGENCY, INC., Tokyo. entirely coincidental.
English text copyright © 2006 TOKYOPOP Inc.

ISBN: 1-59816-179-2

First TOKYOPOP printing: July 2006

10 9 8 7 6 5 4 3 2 1

Printed in the USA.

 TOKYOPOP

HAMBURG // LONDON // LOS ANGELES // TOKYO



CONTENTS

<i>5th Dream</i>	
Wingless Bird	9
Here Comes the Pain Again	
<i>6th Dream</i>	
Shape of Happiness	39
Carry That Weight	
<i>The Graduation</i>	
Door to Tomorrow	69
Gateway to Heaven	
<i>Memories of a Dream</i>	
Unrequited Summer Love	101
Forever Friends	
<i>One Night Dream</i>	
Stardust Stage	127
Stand by Me	

GET
OUT!!

YOU
MAGIC
USERS
CAN
HOOF
YOUR
OWN
DAMN
WAY

91

DRIVER?

WE'RE
NOT AT
SHIMOTA
STATION
YET--

IT
LOOKS
LIKE WE
DON'T HAVE
MUCH OF
A CHOICE,
TUM-
GAM!

GARBAGE
LIKE YOU
HAS NO
BUSINESS
PRETENDING
TO BE
DECENT!

IF YOUR
KIND WANNA
GET AROUND,
YOU SHOULD
JUST FLY
ON YOUR
BROOM-
STICKS!!

HAVE WE
UPSET
YOUR

ONE
OF YOU
THIEVING
MAGIC-
USERS
HOOD-
WINKED ME
YESTERDAY

JUST
WAIT...
PLEASE.

NOW
SEAT
IT!

I
DROVE THE
CHOICE, ALL
THE WAY
TO HARBOR.
THOUGHT I'D
BE GETTING
GOOD MONEY
FROM THE
LONG TRIP.

AND
WHAT
DID I
GET?
KOBEDON

SHE
HASN'T
GOT ONE
SPELL
SUCCESS-
FULLY...

...SINCE
GRANDMA
TAKAWA'S
DEATH.

5th Dream
Wingless Bird

(Here Comes the Pain Again)





YES, AND I'M AFRAID SHE'S UNWILLING TO LISTEN TO ME ANYMORE.

I'M AT A LOSS, HONESTLY...

AND SHE HAS BEEN UNSETTLED SINCE THE INCIDENT?



HER GRADUATION EXAM IS COMING UP.

IF I CAN'T SNAP HER OUT OF THIS...

...SHE'LL FAIL FOR SURE

REALLY? IS THAT ALL RIGHT?

WHY NOT BRING KIKUCHI-SAN HERE TOMORROW?

WELL, OYA-MADA-SAN.



EVENTUALLY, EVEN INTERACTING WITH OTHERS MAY PROVE TOO DAUNTING FOR HER, LET ALONE USING MAGIC FOR THEM.

YES, I KNOW.

I WASN'T TRYING TO IMPOSE ON YOU.



MASAMU-SAN...



HELLO, GON FUN-SAN...

MM... YES, DO YOU HAVE A MOMENT?

BUT AT THIS RATE, SHE'S PRACTICALLY SLIDING BACKWARDS.









IT'S NOT POK...

...OBSERVING PAIN WITH A BLIND EYE...

WE CAN'T INTERFERE



DAIKI'S RIGHT.

MAGIC CAN MAKE ANYONE HAPPY?

MAKING PEOPLE HAPPY IS WHAT MAGIC USERS DO!



MAGIC ISN'T ALWAYS THE WAY TO MAKE SOMEBODY HAPPY.



I APOLO-GIZE.

DAIKI-KUN

I CAN'T USE MAGIC LIKE THAT.

W- WHY NOT?



YOU HIDE ALL YOUR FEELINGS INSIDE!

WHY ARE YOU SO SAD AND DISTANT ALL THE TIME?



SENSEI, WHAT MAKES YOU THINK YOU CAN'T MAKE THIS WOMAN WHO LIKES YOU HAPPY??



...DON'T HAVE THE POWER TO MAKE YOUR MOTHER HAPPY.

RIGHT NOW, I JUST ...



WHY? HOW COME?

SENSEI PLEASE TELL M--

YOU PUSH AWAY ANYONE WHO TRIES TO GET CLOSE TO YOU!



THAT MAKES NO SENSE AT ALL TO ME!



YEAH, WHY CAN'T IT?



WHY CAN'T MAGIC JUST MAKE EVERYONE HAPPY?

WHY NOT? I DON'T GET IT.

YOU
MAY
STILL
WANT
TO HELP
PEOPLE
...

NO
!!!

...BUT
YOU'RE
AFRAID
TO SEE
THEIR
HEARTS!

YOUR ABILITY
TO EMPATHIZE
IS WONDERFUL!
IT MAKES YOU
A POWERFUL
MAGIC USER.

DO
YOU
KNOW
WHY?

BUT
RIGHT
NOW YOU
CAN'T
CAST A
SINGLE
SPELL.

I'M
GOING
TO
TRY TO
UNDER-
STAND.

THAT'S
WHY I...

I WANT
TO UNDER-
STAND...

"NO"?

?!
!!!

TIME-
CHA-
...T

...YOUR
FEELINGS!

I WANT
TO UNDER-
STAND
PEOPLE'S
PAIN!

LEAVE ME
ALONE!!!

...LEAVE
ME
ALONE.

JUST

ENOUGH!









PLEASE
COME
IN.



THAT'S
RIGHT,
DIRECTOR.

AND
SO...
...KIKUCHI-
SAN GAVE
YOU THE
SLIP AND
YOU'VE
COME TO
ME FOR
HELP.



HIS
LONG
TRIP...

THE VICTIM
IS HIROYUKI
IKEDA, AGE
42.

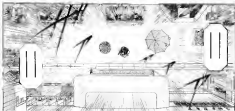


...WHEN THE
PERPETRATOR
STABBED HIM,
ROBBED HIM
AND RAN.

...BEGAN IN
TOKYO AND
ENDED IN
VIOLENCE...



IT IS
EXPECTED
THE DRIVER
WILL FULLY
RECOVER
IN A FEW
MONTHS.





HOW DOES THAT SOUND?

...WILL BE TO USE MAGIC ON HER INSTRUCTOR, MASAMI OYAMADA.



L...

I BELIEVE THIS IS THE WAY.

BOTH OF YOUR HEARTS MUST BE FREED AT ONCE.

THIS IS NOT AS A TEACHER. THIS IS AS A SUBJECT.

BUT I'M ALREADY FAMILIAR WITH HER SKILLS...

...DON'T NEED SUCH MAGIC.

YOU'VE BEEN USING MAGIC TO PUNISH YOURSELF.



AS A MAGIC USER... AS A PERSON.

BEING PULLED UNDER THE SURFACE BY A HAZEL TENDRIL OF PAINFUL FEELINGS.

RIGHT NOW, SHE IS ADRIPT.

THIS IS SOMETHING SHE HAS TO WORK THROUGH.

HOW MORE THAN EVER SHE NEEDS A GUIDE.

HER POWER IS GREAT, BUT THIS WALL IS EVEN GREATER.



...

HOWEVER, AS CONCERNED AS I AM FOR HER, I AM EVEN MORE SO FOR YOU...

KKUGU-SAN'S GRADUATION EXAM...

SO BE IT.

HUN?

I'M FINE...





WERE
YOU HERE
THIS
WHOLE
TIME,
MELINDA?

NATU-
RALLY.



WELCOME
BACK.

1



AM I HIS
FATHER?

THIS
CHILD...



I DON'T
KNOW
WHAT YOU
WANT ME
TO DO.

...WOULD IT
MAKE YOU
FORGET
TAKAKO?

IF YOU
WERE...



MOM!!



HEH...



WEE

WEE



Waaaaaaah!

TAKAKO

6th Dream Shape of Happiness

Carry that Weight!



ERI!

NOT
AGAIN,
MOM!



I CAN'T
REPLACE
THE DEAD.

TAKAKO'S
GONE.



WHAT?
YUME-
CHAN'S
WHERE?



YES,
OYAMADA
MAGIC...

AH,
GIN PUN-
SAN



THE DOCTOR
SAYS SHE'S
ONLY GOT
SIX MONTHS
LEFT.



YOU
CAN
DO
IT,
YUME.



I...
I'LL BE
OUT FOR A
BIT!



I HAVE
TO DO
SOMETHING,
BUT...

SHE'S
ONLY
TEN!

THIS
ISN'T
RIGHT!



YOU'RE
SO
MEAN!



YOU'RE
IN THE
MIDDLE OF
RESEARCH
THEN.

YES
BESIDES
...



YES,
MORE!
THERE'S
LAUNDRY
WAITING
FOR YOU
TOO!

NO
MORE...



OH...

END
PUMKA-
CHAN!

I'VE GOT
TO TAKE
THESE TWO
TOMATO
BOXES TO
PUMKA-
CHAN'S.



THE
LAST I
HEARD,
THE
DISEASE
HAD
PRO-
GRESS-
ED...

HOW'S
SHE
DOING
RIGHT
NOW?

M-MOM...
UM, LH...

SHOW
ME
MORE!
SHOW
ME
MORE!

YUME-
CHAN,
YOUR
MAMA
IS SO
COOL!



WELL THEN, LET'S START WITH YOU PICKING UP THAT CHESTIE

HUH...? REALLY?

I CAME OVER WITH TOMATOES INSTEAD, SEE?

OH, HELLO, MR. DOCTOR

IS SOMEONE LOOKING FOR A MAGICIAN?



TA-DA!

YES, GOOD.

NOW WATCH

THAT ONE!



THIS IS NOT A TRICK!

A H E M . . .



IS ANYBODY HOME?

IF I CAN'T USE...



PUMKA-GHAN!



...IS EASING HER PAIN ALL I CAN DO?



YOU PASSED THE EXAM, RIGHT? SHOW ME SOME NEW MAGIC!

WOW! THIS IS SO AWESOME!



I WANNA SEE!

S-SORRY, PUMKA-GHAN, BUT I'M TAKING A BREAK FROM MAGIC RIGHT NOW...



YUME-CHAN?

YOU'RE SACK, ALREADY?

Y-YE







LET'S HAVE
SOME FUN
TOGETHER!

ROGER!



FUNKE-
QUAN
PROBABLY

BUT SHE
STILL...

...UNDER-
STANDS THAT
SHE DOESN'T
HAVE A LOT OF TIME
LEFT.



YUME!
YUME!
DO
SOME
MAGIC!

REMEMBER!



SHE'S A
STRONG
GIRL.



BRILLIANT
SMILE



...AND
SUCH A...



THERE IS
NO SENSE
IN LIVING IN
THE PAST
OR THE
FUTURE.

ONLY THE
PRESENT.

YET WE
FEAR
DEATH AND
TURN TO
OTHERS
FOR
SUPPORT.

AND IN
DOING SO,
WE LEAVE
A PIECE OF
OURSELVES
WITH THEM.



YOU
CAN'T...
LOOK AT
A SMILE
LIKE
THAT.

SOMETIMES
SHE'S VERY
AFRAID OF
DEATH...

DOCTOR



HUH?

DID
YOU WANT
TO MAKE HER
EVEN SADDIER?
SO SHE'LL THINK
ABOUT YOU
MORE?

...AND
YET, SHE
SMILES
AND
LAUGHS
IT OFF.



FOR
EXAMPLE,
THE EXCELLENT
TOMATO
YOUR
MOTHER
RAISED...

...HAD TO
USE UP
RESOURCES
TO GROW.

THE
DEAD
ARE
ALWAYS
AMONG
US.



PUMKA-
GHU! TIME FOR
SUPP...



LIVE
FOR THE
MOMENT,
HUH?



DEATH
COMES TO
US ALL...



AND NOW,
PLUCKED,
IT WILL
NOURISH
ANOTHER.



YUME
...?

NO! I
CAN'T BE
AFRAID,
NOT
NOW!

LENN

LENN



7-
TIME
GAIN

FUMIKA-
CHAN! I'LL
GO GET THE
DOCTOR!



WHAT
IT

USE
MAGIC



FUMIKA-
CHAN!!

IT
--



GO
AWAY!!

PAIN,
PAIN...

P--



I CAN'T
NOT EVEN
HEALING
MAGIC!

WHAT IF
SOMETHING
REALLY BAD
HAPPENED?



I
CAN'T



WHAT
IT

YOU
ALWAYS
MADE THE
PAIN GO
AWAY...
WITH
YOUR...
MAGIC.







I'LL
USE
MY
MAGIC
TO...



ARE YOU
OKAY?

YOU'RE
SPEEDING!



TAKAKO...



...THEY
WERE
BOTH
OUT ON
A DRIVE
WHEN...

ONE
DAY...



IS THAT
A SEAGULL
OR A COE-
MORANT?

OH?
WHERE?



TAKAKO!!!



TAKA-
KO!!

TAKAKO
..!!



!!!



YEAH,
GET IT
TO-
GETHER.



TH-I
THERE'S
NO WAY
I COULD!

YOU CAN
FREE HIM,
YES?



YOU
REALLY
HAVE THAT
LITTLE
FAITH
IN YOUR
ABILITIES?



BUT
ONMADA-
KUN FELT
LIKE HE WAS
RESPONSIBLE
FOR HER
DEATH.

SHE
WAS TOO
FAR GONE.
NO MAGIC
COULD HAVE
SAVED HER.



IN
MY
THOUGHT

THAT
SHE DIED
BECAUSE HIS
MAGIC WAS
WEAK...



WHAT'S
WITH THE
POUTY
FACE?



ZENNO-
SUKE-
KUN!!



WHERE'S
THAT DITZY
GIRL I
KNOW?



YEAH,
SPACE
CADET.



IT'S BETTER
IF YOU
DON'T NEED
MAGIC TO BE
HAPPY.



WHEN YOU
LOSE MAGIC,
YOU MUSTN'T
LEAVE A PART
OF YOURSELF
BEHIND.



HE
RESENTS
THE IDEA
THAT HE
MIGHT
LOVE
ANYONE
AGAIN.



HE
BELIEVES
IT'S THE
ONLY WAY TO
REMEMBER HIS
BELOVED
TAKAKO-
SAN.

SINCE
THEN
HE HAS
HATED
MAGIC,
AND
HIMSELF.

EVERY
DAY HE
CONTINUES
TO PUNISH
HIMSELF...

A PIECE
OF HER-
SELF?

DIDN'T
THE
WOMAN
WHO DIED
IN THE
FIRE...

...LEAVE
YOU SOME-
THING?

YOU
GUYS!

AND I CAN'T
WAIT
TO SEE
THE NEW
MAGIC YOU
LEARNED!

AYANO-
SAKI AND
TASUKI-
KUNI

I'M
LOOKING
FORWARD
TO A TOUR
OF THE
RESTAU-
RANT'S
HERE.

HUM...?

AH...

...HAS
DONE
SOME
VERY
GOOD
THINGS.

YOUR
MAGIC...

HER
FINAL
SMILE...

SHE
LEFT
TO
YOU...



...I HEAR
YOUR VOICE,
FEEL
YOUR HAIR AND
SMELL
YOU.

BUT
ON THIS
WIND

SOME
THINGS
I CAN'T
FORGET,
NO
MATTER
HOW
LONG IT'S
BEEN.

YOU
NEVER
TOLD
ME...

...HOW
TO
LIVE...

CAN'T
YOU
TELL
ME...

...WITH-
OUT YOU

...SINCE
I LOST
YOU...

I
HAVEN'T
SEEN TO THIS
CLIFF...

...IT'S
YOUR
TURN.

HOW...

WOULDN'T
YOU LIKE
TO FINALLY
KNOW?

WHEN
TAKAKO-
SAN WAS
DYING...

...DID
SHE NOT
TRY TO
TELL YOU
SOME-
THING?

...NOW LIES
WITH YUME-
CHAN.

THE
ANSWER

6th Dream  End



The Graduation
Door to Tomorrow
(Gateway to Future)

TAKAKO?





TAKAKO
KAWA-
HARA.



...THE
HANDS
OF TIME
WOULDN'T
MOVE FOR
ME!



I
UNDERSTAND
THAT 7 YEARS
HAVE PASSED
SINCE YOUR
DEATH, BUT...

WHY
DID I
LIVE?

I
SHOULD
HAVE
BEEN
THE ONE
THAT
DIED!



WHY
DID YOU
HAVE
TO
DIE!

WHY
DID YOU
DIE!

YOUR
VOICE...

YOUR
WARMTH... YOUR
SMILE...

I WANT TO HEAR IT AGAIN!

ALL
RIGHT...



BUT...



I'M SO
HELPLESS
WITHOUT
YOU.

HELPLESS...





...I WAS
WATCHING.



EVERY
DAY.

I
WATCH
YOU.



EVERY
MOMENT
SINCE THAT
DAY, I'VE BEEN
WATCHING
YOU.



NOTHING
TO DO
BUT
WATCH

THERE'S



EVERY
SINGLE
MOMENT
YOU'VE
SUFFERED



S-
SORRY.

IS THIS
THE HOME
OF YUME
KIKUCHI?

OH!
JUST
SQUISH
DOWN!

THEN
HURRY
UP AND
MOVE
YOUR
FAT
BUTT!



WHAT
TROUBLE
FOR YOU,
COMING
ALL THE
WAY OUT
TO BAKA.

SORRY
ABOUT
ALL
THIS.



I HAD
NO IDEA MY
DAUGHTER
WAS SO
POPULAR.

WOULD
YOU LOOK
AT THAT?



NO IT
REALLY IS
NOTHING.

ALL
THIS
TROUBLE
FOR
NONE.

SORRY.



IT'S NO
TROUBLE
I LIKE
THIS
PLACE.



SO
I.

YOU DID
THE SAME
FOR ME
LONG
AGO.



I HAVE
EVER SINCE
I CAME TO
CONVINCE
YOU NOT TO
QUIT THE
BUREAU OF
MAGIC.



IT'S NOT
FAIR...

OH!



...OF MY
DUTIES TO
HER AS
DIRECTOR
OF THE
BUREAU.

I WANTED
TO AID
HER AS A
FELLOW
HUMAN
BEING.

HA, NO,
IT'S NOT
BECAUSE
OF HER
MOTHER...

WOULD
YOU LIKE
TO SEE
THAT
HAPPEN

THEN...

NO!!?

NO!!??

PRIV-
ILEGE!!

IT
CAN'T BE
HELPED.
THAT'S THE
PRIVILEGE
OF THE
DEAD.

...BUT I
CAN'T SEE
YOU, EVEN
THOUGH
THAT'S ALL
I THINK
OF EVERY
MOMENT.

YOU
WATCH
ME...

IT
SHOULD
HAVE
BEEN ME!

IT'S NOT
RIGHT
THAT
YOU
DIED!

I
WOULD'VE
USED MY
MAGIC TO
GIVE MY
LIFE TO
YOU!

YOU
SHOULDN'T
HAVE HAD
TO DIE!

I HAD
MAGIC,
AND I...

I SEE.

...TO
TRADE MY
LIFE FOR
YOURS!!

I
WANTED



I DIED
INSTEAD

THAT'S
ALL

THAT'S...
THAT'S...



THANK
GOD...

OH, I
SEE

I SAVED
TAKAKO.



DON'T
COME
BACK...



TAKA-
KO...



THAT'S
ENOUGH







**STOP LIVING
LIKE YOU DIED
WITH ME!**



...SO LONG

...FOR...

...TO HEAR
THOSE WORDS...









HOWEVER
CONVERGENT
THE WORLD
RECOGNES...

HOWEVER
SKILLED
WE ARE IN
MAGIC...



WE
WANT TO
SHARE
OUR FEEL-
INGS WITH
PEOPLE
PRECIOUS
TO US.

STAFF

ORIGINAL WORK

NORIE YAMADA

ART

KUMICHI YOSHIKUKI

ART ASSISTANTS

JUNJI IKEDA
MAKOTO KOZUMI
SHIN HASEGAWA
TAKEHIRO KOTERA

DIALECT CONSULTANT

TSUCHIHI

REFERENCED LITERATURE

BEAUTIFUL DEATH, PERFECT PHILOSOPHY
© SHIN OHARA/ CHUOKO LIBRARY

THE INHERITANCE OF LIFE

© SHIN OHARA/ PROTESTANT PUBLICATION CORP.

COOPERATION

SHUN KIYOMI (KADOKAWA DAI-EI FILMS)
SATOSHI TOUDA (KADOKAWA DAI-EI FILMS)

EDITING

GOU SUGUHARA

WHAT IS
PRECIOUS...

...HAS
NOT
CHANGED.

ACK!

HA HA
YUME-
CHAN
TRIPPED!

WA
HA
HA
HA

SOMEDAY'S DREAMERS # End



Memories of a Dream Unrequited Summer Love

(Forever Friends)

Forever Friends

Being
hard is okay
It's just that
you're not



...AND PUT
IT IN THE
WATER AT
OOHOSHI
FALLS, THAT
WISH WILL
COME TRUE.

IT SAYS
THAT
IF YOU
WRITE A
WISH ON
A ONE...

ABSOLUTELY
NO THING
INTEREST-
ING HAS
HAPPENED
SO FAR.

NOT A
BITE ALL
DAY.

IT'S THE
SECOND TO
LAST DAY
OF SUMMER
BREAK.

YUTAI

SOME-
HOW,
I'LL
RESIST

SILLY
LEGEND,
BUT I STILL
WANT TO
KNOW
WHAT THE
WISH IS.

IN FACT,
I'VE SPENT
ALMOST
EVERY DAY
FISHING.

SOME
VACA-
TION.

OH, HEY,
JUNKO.

HUM?

SHE'S
OVER AT
THE SCHOOL.
SHE PASSED
HER MAGIC
USER'S EXAM!

GUESS
WHAT?

YUME'S
BACK!

WOW!
REALLY?!

THERE'S
A
LEGEND
IN MY
AREA
ABOUT
LEAP
BOATS.

HEY, IT'S
A LEAP
BOAT.

Don't
mess with
this one!



... THAT
YOU
COULD BE
MY FIRST
CLIENT.

I WAS
JUST
HOPING...

I PASSED
MY MAGIC
EX--

SH-
SHUT UP
ALREADY!

IF YOU
NEED
ANYTHING
DONE,
I'M A WIZ
AT MAGIC
NOW.

STRONG
THOUGHTS!!
I DON'T
HAVE ANY
OF THOSE!

*I thought
about the
usual guys*

I'M
SENSING
SOME
PRETTY
STRONG
THOUGHTS.

W-
WAIT!!
HEY!

SHIT!
EVERY
TIME!

WELL,
BIG
DEAL! I
CAN HELP
MYSELF.
THANKS
VERY
MUCH!

I GUESS
YOU THINK
YOU'RE ALL
BIG NOW
SINCE YOU
WERE IN
TOKYO!

...SCREW
UP LIKE
THIS!

I
ALWAYS

YOU
SHOULD
CONSIDER
LATE!
NER.

DON'T
SHOUT
AT ME.



EVEN YOU'VE GOTTA WANT SOMETHING

YEAH, ANYTHING!



MY WHOLE LIFE I'VE BEEN ABLE...

MY WISH...

...TO USE MAGIC FOR OTHER PEOPLE.

I DON'T EVEN NEED TO THINK ABOUT IT.

THAT'S SO SIMPLE ...



EH!

YOU WANT...

...TO GRANT MY WISH...!



YUUTA.

YEAH!



BUT I DO HAVE A WISH.

NOT LIKE YOU HAVE TO DO ANYTHING...



BUUT!!!

AND?

IF IT CAN BE GRANTED, GREAT ...



I HAVE A WISH.



IT'S NOT FAIR THAT YOU GRANT OTHER PEOPLE'S WISHES ALL THE TIME AND NEVER THINK OF YOUR OWN!

WHY DO YOU MAGIC USERS GOTTA BE SO HELPFUL?!



...YOU CAN GRANT MINE ONLY IF I CAN GRANT ONE OF YOURS!

I DON'T WANT TO BE THE ONLY ONE WHOSE WISH GETS GRANTED, SO...





CAN'T
YOU TELL
FROM THE
GEAR?
FISHING!

WHERE
ARE WE
GOING?



I NEVER
WOULD
HAVE
GUESSED



I'LL
TEACH
YOU.



THE
LAST
TIME I
TRIED
WAS IN
GRADE
SCHOOL

BUT I
CAN'T
DO
THAT!

STUPID!



YOU'VE
GOT ME,
THE TEN-
YEAR VET
WITH YOU.

WHAT?



OR
WOULD
YOU
RATHER
DO SOME-
THING
ELSE?



YOU KNOW,
I'D REALLY
LIKE TO GO
FISHING!

AAAAAAAAA



I'D BE
SPENDING
MY LAST
DAY OF
SUMMER
BREAK
WITH YUME.

WORKING.









DON'T
LAUGH
HELP ME!

he he he he

PFT.



...INVITE
ME
FISHING?

WHY
DID
YOU...



OH
MAYBE...

WE'RE
YOU...

YOU SAID
YOU'D TREAT
ME LIKE A
NORMAL
GIRL. SO WHY
FISHING...?

IT'S NOT
SOMETHING
PEOPLE
THINK I
HAVE ANY
INTEREST
IN...

RUM



NOT
TODAY...

YOU
CAN'T
USE
MAGIC
TODAY!



DON'T
YOU EVER
LISTEN!!

I'VE
GOT
TO...

OH NOH
YUUTA..!

THIS
CAN'T BE
HAPPEN-
ING!!





OH, HEY, WE GOTTA MAKE A STOP.



...AND A...



DOESN'T FEEL



...THAT PLACE...?

ISN'T THIS...

HEY, YUUTA,



THAT'S WHY I WANT TO BE WITH YOU ALL I CAN. TO SEE ALL OF YOU.



ALL THE STUFF THAT MAGIC PUT OFF 'TIL NOW?



WANNA KEEP DOING STUFF TOGETHER?



THANK YOU.



WAIT
A MIN-
UTE.



I'M
PUTTING
MY
CHANCES
ON THE
BOAT!

NEVER MIND
NOT LIKE AN
AMATEUR LIKE
YOU COULD
GRANT IT
ANYWAY!

HEH, SO
I COULD
READ IT
OFF THE
BOAT...



WHA...?
MORON!!

YUME
BE MY WIFE



IT'S A
SECRET

WHAT
DID YOU
WRITER!



I WAS
SUPPOSED
TO GRANT
YOUR WISH,
TOO.

WHAT
WAS IT?



FOR THE
LAST OF
TODAY'S
EVENTS.

FOR
YOU.



...IS THE
WISH OF
A MAGIC
USER,
RIGHT?

BUT NOT
USING
MAGIC...



TODAY
YOU
DIDN'T
USE
MAGIC.

A LEAF
BOAT...



SO WHY
DON'T
YOU...



AS A
NORMAL
GIRL
HOW?

MAKE A
WISH...

One Night Dream Stardust Stage

(Stand by Me)

WHAT'S THAT?

WHO WOULDN'T PANIC AT A TIME LIKE THIS?

I CAN'T HEAR KAZUMA OVER MY BEATING HEART.

SORRY, SUT TUNE...

...INVITED ME ALREADY.

TUNE! OH, THE MUSIC USER

WANNA GO TO FIREFLY VILLAGE AND WATCH ON SATURDAY?

THERE'LL BE METEORS FALLING AROUND LEO!

LET EVERYONE ON EARTH LIVE MORE HAPPILY.

PLEASE BE HAPPY ALWAYS!

OYAMADA-SENSEI,
MELINDA-SAN, DAIKI-KUN,
YASUYUKI-KUN,
ZENNO SUKE-KUN,
AYANO-SAN, GRANDMA
TAKAHASHI, FUMIKA-CHAN,
MR. TAXI DRIVER,
GIN PUN-SAN...

Memories of a
Dream (End)



YUME'S LATE, TOO...

HOT A STAR AROUND LEO.





IT'S A
FIREFLY?



AH!



BUT IT'S NOVEM-
BER

YOU
JUST
DON'T
SEE FIREF-
FLIES
TRY IN
WINTER.



W-HEY!
JUNKO!
C'MERE!!

HURRY



?!
K4



THE
FORECAST
SAID ZERO
PERCENT
CHANCE,
TOO.

WHAT'S
WITH THIS
KID?

AL THOUGH
WE ARE
SITTING
CLOSER
TOGETHER
NOW.



EKK!



HEY,
JUNKO,
LOOK
AGAIN.



GYAAAAH!
COCK-
ROACH!!

WH-
WHAT?!





THE
UNIVERSE
IS INFINITE,
BUT WE LIVE
IN THE HERE
AND NOW.



AND



THAT
YUME...



REBEKA



MOW.
IT'S
LIKE THE
METEORS
ARE PLAY-
ING...



SORRY,
I WAS
BUSH

The Night Dream Land